

## **Partner search template**

(please limit information to 1 page)

<b>Programme</b>	Culture Programme 1.2.1
<b>Project title</b>	Portside (working title)
<b>Project aims</b>	A 2 year programme of cultural activity and exchange between the city of Plymouth in England and two other EU countries working across the cultural sector, providing opportunities for the circulation of cultural and artistic works and products via residencies, labs, R&D to provide the space for creative development, sharing resources and developing digital tools for distribution, and using assets such as moving image and paper archives and collections as starting points for discussions around shared heritage, exploring issues around the use and non-use of language, the influence of language; commissioning contemporary work from international artists and developing artists networks, working with student exchange programmes focusing on cross artform collaboration, involving theatres with an interest in developing new talent, archives, arts centres, universities with strong research departments, cinemas for the dissemination of work, resulting in a conference promoting inter-cultural dialogue held at the end of the second year in one of the participating countries resulting in initiatives for a further programme of activity, arriving at a sense of European citizenship.
<b>Lead organisation / coordinator</b>	<b>South West Screen, the regional screen agency for the South West of England</b>
<b>Deadline</b>	27/08/2010 (Deadline for submission of application is 1 October 2010).
<b>Partners sought</b>	Cultural partners such as producing theatres, arts galleries, archives, universities, artists' commissioning agencies, cultural development agencies, cinemas in EU countries wishing to work on collaborations and cultural exchange.
<b>Partners' role</b>	To work with the lead organisation as co-organisers and associate partners in fulfilling the core objectives of the programme: providing opportunities via residencies, labs, R&D, hosting artists, sharing common themes, using digital tools and resources and developing strategies for digital distribution; developing a 3 day conference held in one of the participating countries around proposed themes of language/identity; cities/identity; influence/identity; spending time in each country, sharing skills, ideas, methods of working; identifying resources for collaboration; commissioning contemporary work.
<b>Contact details</b>	Sarah-Jane Meredith South West Screen St Bartholomews Court, Lewins Mead, Bristol BS1 5BT. England <a href="mailto:Sarah-jane@swscreen.co.uk">Sarah-jane@swscreen.co.uk</a> ; <a href="http://www.swscreen.co.uk">www.swscreen.co.uk</a> Tel: 0117 9529977

Please return to [Emily Palmer](#)